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# DOTZAUER

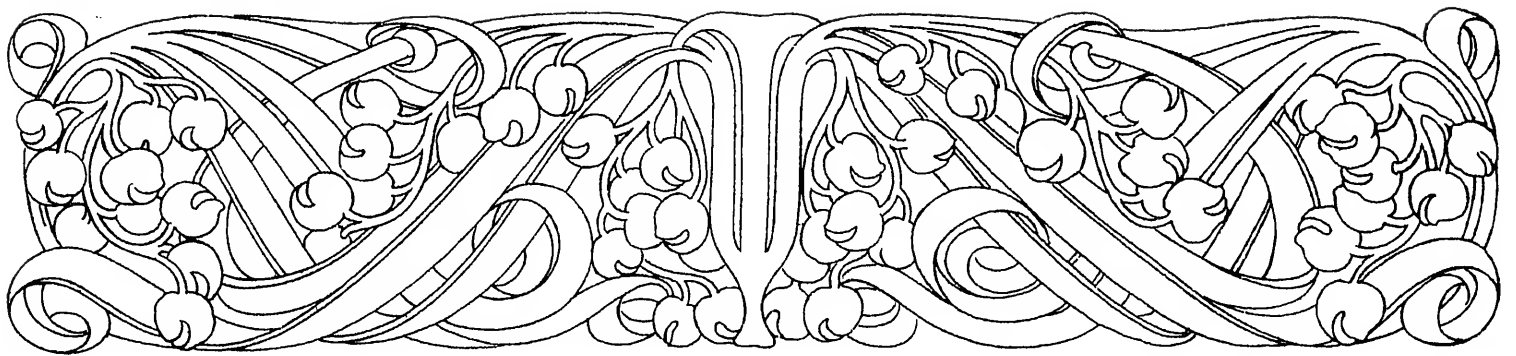
Studienwerke für Violoncell

12 Übungen

Op. 54



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# J. J. F. DOTZAUER

## STUDIEN-WERKE

EXERCISES — ŒUVRES D'ETUDES

### FÜR VIOLONCELL

In fortschreitender Stufenfolge, mit allen, für Unterricht  
und praktischen Gebrauch erforderlichen Bezeichnungen  
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# Zwölf Übungen für Violoncell.

1

Twelve Exercises for the Violoncello.

Douze Exercices pour Violoncelle.

□ Hinunterstrich.  
 Down-bow.  
 Tirez l'archet.  
 √ Heraufstrich.  
 Up-bow.  
 Poussez l'archet.

G. B. Ganzer Bogen.  
 With the whole of the bow.  
 De toute la longueur de l'archet.  
 Fr. Am Frosche des Bogens.  
 Near the nut of the bow.  
 Au talon de l'archet.

M. In der Mitte des Bogens.  
 In the middle of the bow.  
 Du milieu de l'archet.  
 Sp. An der Spitze des Bogens.  
 Near the point of the bow.  
 De la pointe de l'archet.

Andante cantabile.

J. J. F. Dotzauer, Op. 54.

Nr. 1.

mf con espress. f dimin. dim. p cresc. f dim. p mf cresc. f mf Fine. tranquillo legato p cresc. mf f p pp p f dim. pp

Allegro.  
*ben legato*

Nr. 2.

II<sup>a</sup>  
*sempre p semplice*

The musical score is written for a single melodic line. It begins in 12/16 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' and the articulation is 'ben legato'. The piece is numbered 'Nr. 2'. The notation includes many slurs, indicating a continuous, flowing melody. There are several changes in time signature: 12/16, 2/4, and back to 12/16. The key signature remains one flat throughout. The score is divided into ten staves. The first staff has a 'II<sup>a</sup>' marking and the instruction 'sempre p semplice'. The score concludes with a double bar line and a repeat sign.

1 4 2 1 (3) 3

II<sup>a</sup>

3 4

0 2 1 3

0 1 3

2

1 1 1 1 0

1 1 1 1 3 0

1 2 1 2 3 0

## Allegro non tanto.

Nr. 3.

*mf con fuoco*

*cresc.*

*f*

*p*

*cresc.* *f*

*p* *cresc.* *IIa* *IIa*

*f*

*IIa*  
*dimin. poco a poco*

*p*

*mf*



This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and fingerings (indicated by numbers 1-4 and 0 for natural). The dynamics and performance instructions are as follows:

- Staff 1:** *cresc.* (crescendo) leading into *f sempre* (forte, always).
- Staff 2:** Continuation of the *f sempre* section.
- Staff 3:** *p* (piano) section, followed by *cresc.* (crescendo).
- Staff 4:** Continuation of the *cresc.* section.
- Staff 5:** *f* (forte) section.
- Staff 6:** *mf* (mezzo-forte) section, followed by *cresc.* (crescendo).
- Staff 7:** *mf* (mezzo-forte) section, followed by *f* (forte) and *cresc.* (crescendo).
- Staff 8:** *ff* (fortissimo) section.
- Staff 9:** *fp cresc.* (fortissimo piano, crescendo).
- Staff 10:** *ff* (fortissimo) section, followed by *dimin.* (diminuendo).

The notation is complex, featuring many slurs and ties, suggesting a highly technical piece. The page concludes with a double bar line and a final note.

## Andante.

*con espress.*

Nr. 4.

*mf* *p* *mf cresc.* *p* *cresc.* *f* *Fine.* *p dolce* *cresc.* *f* *dim.* *p* *cresc.* *pp*

Andante D. C.

## Allegro.

Nr. 5.

*p leggiero* *p* *cresc.*



This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features sixteenth-note runs with slurs and fingering numbers (1, 4, 3, 2).
- Staff 2:** Continues the pattern, ending with a *dimin.* (diminuendo) marking.
- Staff 3:** Features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *poco* (poco) marking.
- Staff 5:** Features an *a* (accrescendo) marking and another *poco* marking.
- Staff 6:** Starts with a forte (*f*) dynamic.
- Staff 7:** Features a *dim. poco a poco* (diminuendo poco a poco) marking.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Features a *cresc.* (crescendo) marking.
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic, includes a *cresc.* marking, and ends with a fortissimo (*ff*) dynamic.

## Allegro.

Nr. 6.

*p scherzando*

*cresc.*

*f*

*p*

*p*

*p*

*p*

*cresc.*

*poco*

*a*

*poco*

*f*

*dimin.*

This page contains ten staves of musical notation in 12/8 time. The key signature has one flat (B-flat). The notation includes numerous triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (for natural).

Dynamic markings and performance instructions include:

- poco* (first staff, first measure)
- a* (first staff, eighth measure)
- poco* (first staff, tenth measure)
- p* (second staff, fifth measure)
- cresc.* (second staff, tenth measure)
- f* (third staff, fifth measure)
- p* (third staff, sixth measure)
- p* (seventh staff, eighth measure)
- cresc.* (eighth staff, first measure)
- f* (eighth staff, second measure)
- p* (ninth staff, first measure)
- cresc.* (ninth staff, eighth measure)
- f* (tenth staff, last measure)

Andante.  
*ben legato*

Nr. 7.

*p dolce*

*cresc. poco a poco*

*dimin.*

*mf*

*dim.*

*p*

*f*

*p cresc.*

*f*

*dimin.*

*p*

*cresc.*

*fp*

*cresc. poco a poco*

*f*

*p*

Allegro.

Nr. 8.

*espress.*

*fp leggiero*

*fp*

*p*

*cresc.*

*f*

*dim.*

*p*

*mf*

*f*

*dimin.*

*pp*

*mf*

*p*

*dim.*

*cresc.*

*f*

*fp*

*cresc. poco a poco*

*f*

*dimin.*

*pp rit.*

## Adagio.

Nr. 9.

*p* ad libitum *fp*

*a tempo* *p* *mf* *f*

*p dolce* *pizz.* *f*

*p* *cresc.*

*f* *fp* *cresc.* *p*

*fp* *fp*

*mf* *f* *p* *f*

## Allegro.

Nr. 10.

*p dolce*

*mf* *p* *cresc.* *poco*



*a* - *poco* - *f* *p* *cresc.* - *pp* *f* *p* *cresc.* - *f* *dim.* - *p* *cresc. poco a poco* - *f* *dim.* *II<sup>a</sup>* *p* *cresc.* *f* *dim.* *II<sup>a</sup>* *mf* *p* *mf* *molto cresc.* - *f*

Allegro.

Nr. 11.

*sempre f e staccato*

*dimin. poco a poco*

*p*

## Allegro non troppo.

Nr. 12.

*p agitato* *cresc. -* *f* *fp* *II<sup>a</sup>* *f* *fp* *f* *f* *mf* *cresc. poco a poco* *p* *f* *II<sup>a</sup>* *p* *II<sup>a</sup>* *cresc. poco a poco* *ff*